

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Thursday 22 May 2025 – Afternoon

GCSE (9–1) Classical Greek

J292/03 Prose Literature B

**Time allowed: 1 hour
plus your additional time allowance**

**DO NOT USE:
a dictionary**

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s)

Last name

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined page at the end of this booklet. The question numbers must be clearly shown.

Answer ALL the questions.

INFORMATION

The total mark for this paper is 50.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

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1 Read the passage and answer the questions.

© edited by Antrich & Usher, Xenophon: The Persian Expedition, pages 45-58, Bristol Classical Press, 2003. From first line "καὶ ἤδη τε ἦν ἀμφὶ ἀγορὰν" to last line "προσέχεται ὡς εἰς μάχην παρασκευασμένος." Item removed due to third party copyright restrictions.

- (a) Pick out and translate the **THREE-WORD GREEK PHRASE** which indicates the time of day at this point in the narrative.

Greek phrase: _____

English translation: _____

[2]

- (b) Πατηγύας ... πιστῶν (lines 3–4): what are we told here about Pategyas in addition to the detail that he was a Persian?

_____ [1]

(c) ἐλαύνων ... ἐβόα (lines 5–6): what makes it clear that Pategyas was in a hurry? Make TWO points.

1 _____

2 _____

[2]

(d) ἐβόα ... παρεσκευασμένος (lines 6–9):

(i) what news did Pategyas bring?

_____ **[2]**

(ii) why did he report his news in two languages?

_____ **[1]**

2 Read the passage and answer the question.

© edited by Antrich & Usher, Xenophon: The Persian Expedition, pages 45-58, Bristol Classical Press, 2003. From first line "ἐνθα δὲ σὺν πολλῇ σπουδῇ καθίσταντο," to last line "ἔεξέω καὶ τὸ Ἑλληνικὸν πελαστικόν." Item removed due to third party copyright restrictions.

How does Xenophon, by his use of language, show that the various troops took up their positions in a quick and orderly way?

You should make TWO points, each supported by close reference to the Greek.

1

2

[4]

3 Read the passage and answer the questions.

© edited by Antrich & Usher, Xenophon: The Persian Expedition, pages 45-58, Bristol Classical Press, 2003. From first line "Κύρος δὲ καὶ ἱππεῖς τούτου ὅσον" to last line "εἶχον δὲ καὶ μάχιμας οἱ ἱππεῖς Ἑλληνικάς." Item removed due to third party copyright restrictions.

(a) Κύρος δὲ καὶ ἱππεῖς ... παραμηριδίους (lines 1–3):

(i) how many horsemen did Cyrus have with him?

_____ [1]

(ii) what protective armour was worn by both Cyrus and his horsemen?

_____ [1]

(b) καὶ κράνεσι ... καθίστατο (lines 3–5):

(i) what difference does Xenophon highlight here between Cyrus and his horsemen?

[2]

(ii) do you think it was sensible of Cyrus to distinguish himself in this way? Give a reason for your answer.

[2]

(c) εἶχον δὲ καὶ ... Ἑλληνικάς (lines 7–8): what weapons did the horsemen carry?

[1]

4 Read the passage and answer the question.

© edited by Antrich & Usher, Xenophon: The Persian Expedition, pages 45-58, Bristol Classical Press, 2003. From first line "ὁ μέντοι Κύρος εἶπεν ὅτε καλέσας" to last line "ἡσυχὴ ἐν ἴσῳ καὶ βραδέως προσήσαν." Item removed due to third party copyright restrictions

Translate this passage into English.

[5]

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5 Read the passage and answer the question.

© edited by Antrich & Usher, Xenophon: The Persian Expedition, pages 45-58, Bristol Classical Press, 2003. From first line "λέγουσι δὲ πινεὺς ὡς καὶ ταῖς ἀσπίδι" to last line "ἀλλ' ἐν τάξει ἔπρεσθαι." Item removed due to third party copyright restrictions.

How does Xenophon suggest here that the Greeks were a frightening and disciplined fighting force?

You should make TWO points, each supported by close reference to the Greek. [4]

1

2

6 Read the passage and answer the questions.

© edited by Antrich & Usher, Xenophon: The Persian Expedition, pages 45-58, Bristol Classical Press, 2003. From first line "καὶ πάντες δ' οἱ τῶν βαρβάρων ἄρχοντες" to last line "ἐγένετο τοῦ Κόρου εὐωνόμου κέρατος." Item removed due to third party copyright restrictions.

- (a) καὶ πάντες ... τὸ στράτευμα (lines 1–6): why did Persian commanders position themselves at the centre of their fighting forces?

[3]

- (b) βασιλεὺς (line 6): name this king.

[1]

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7* Read the passage and answer the question.

© edited by Antrich & Usher, Xenophon: The Persian Expedition, pages 45-58, Bristol Classical Press, 2003. From first line "ὥς δ' ἡ τροπή ἐγένετο," to last line "καὶ ἰδῆσθαι αὐτὸς τὸ τραῦμά φησι." Item removed due to third party copyright restrictions.

How does Xenophon make this passage dramatic and exciting?

In your answer you may wish to consider:

**how Xenophon puts Cyrus in the spotlight
how he describes Cyrus' words and actions**

You must refer to the GREEK and discuss Xenophon's use of language. [8]

[illegible]

[illegible]

8* 'In his account of the Battle of Cunaxa, Xenophon shows what disciplined troops under an inspirational leader could achieve against a much larger army.'

How far do you agree?

You should support your answer with a range of references to the text you have read, and you may include passages printed on the question paper. [10]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

EXTRA ANSWER SPACE

If you need extra space use these lined pages. You must write the question numbers clearly in the margin.



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